

GUIDELINES FOR MEDIA COVERAGE OF NOHGAKU PERFORMANCE

We are a group of professional Nohgaku performers whose primary objective is to promote and spread Nohgaku throughout the world. Accordingly, we are engaged in a variety of activities to make Nohgaku accessible to the public.

Recently, in order to ensure efficient protection and processing of media as it affects copyright issues, including related rights and portrait rights, we have begun archiving high-quality media such as audio, still photos, and film footage of Nohgaku performances. By this endeavor, we hope to encourage the use of archived materials by the media and the public at large.

If you wish to record a performance, and to present any of your own recordings to the public, we respectfully ask that you comply with the requests stated below.

Thank you in advance for your understanding and cooperation on the coverage and promotion of Nohgaku performance.

– *The Nohgaku Performers' Association* 25.4.2014

On-Site Coverage and Recording

- Out of respect for a specific performance or audience, please follow the instructions of the event organizer, venue operator, and/or performers.
- Please shoot photos or videos only from pre-approved locations.
- Please do not use flash photography, and do not change position throughout the venue during a given performance.
- In the case of a workshop, please do not conduct interviews with students and/or lecturer during class.

Post-Event Usage of Audio, Still Photos, or Film Footage

- Your recorded media may be used only for the purpose of reporting on current events at your company and your specific affiliates' cable or wireless TV, daily newspaper or free newspapers, radio, and internet.
- Please make sure to clearly state the wording "All Rights Reserved" in any usage of your recorded media of Nohgaku performance.
- When publishing any recorded media, please give credit in this order, as space allows: title of the play, the Nohgaku school, and the names of the performers.

NOTE:

- No audio, still photos, or film footage recorded, shot, or filmed during a Nohgaku performance may be used for any other purpose than that stated in the "Confirmation Regarding Media Coverage" (see Application Form C).
- Secondary use is strictly prohibited.

* For further information, please contact the organizer of the performance you are covering. *